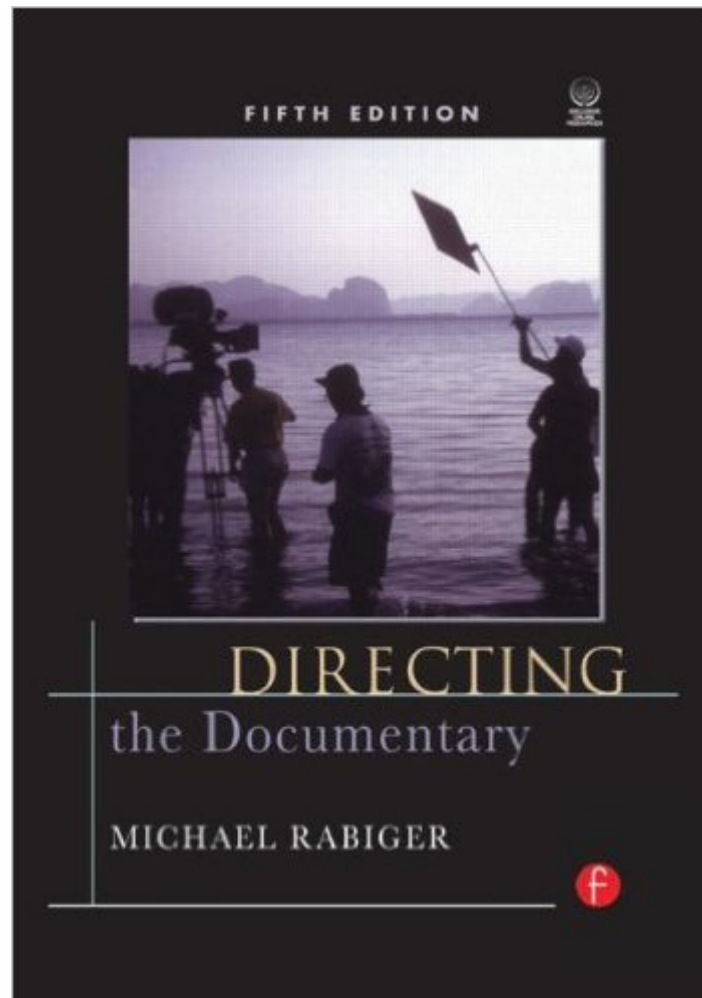


The book was found

Directing The Documentary



Synopsis

Directing the Documentary is a comprehensive manual that has inspired over 100,000 readers worldwide. If you are interested in making documentary films, everything you need technically and conceptually is here. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing the Documentary covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book offers eminently practical tools and exercises to help you develop credible and compelling stories. It shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. Please visit: www.directingthedocumentary.com for the book's companion website.

Book Information

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Customer Reviews

Focal Press puts out a number of books related to fine- and digital art, Feature, Independent and Documentary films as well as Animation Techniques. However, one of their best titles that touch upon all of the above-mentioned categories is a recently released book called Directing The Documentary, The Fifth Edition by Michael Rabiger. There are many "how to" books, Rabiger

reminds us, but there are philosophical and structural differences in making a Feature (fictitious) film and a Documentary film. For instance, the Feature is a work that is constantly striving to be consistent with a pre-existent script. And, the goal of the director, crew and actors is to be faithful to the written word. A Documentary, on the other hand, starts off with a question and the director, crew and guests attempt to capture future, undetermined events in a relentless pursuit of The Truth. The Documentary, therefore, is essentially the process by which an answer is obtained. These distinctions are important because it influences how the film would be made, the costs incurred, the manner in which footage is used, types of video, audio and perhaps, digital editing and processing time. There's also issues dealing with "rights" that cannot be known until footage is shot. The book, *Directing The Documentary*, lays out in the most minutest of detail the basics and some advanced theories on creating a marketable documentary feature. The text is broken down into two (2) "books." One, "The Fundamentals" is an overview of creating a documentary by examining theories behind pursuing the project, the use of audio and video tools, working with cast and crew, budgetary issues, post-production tools and festivals.

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